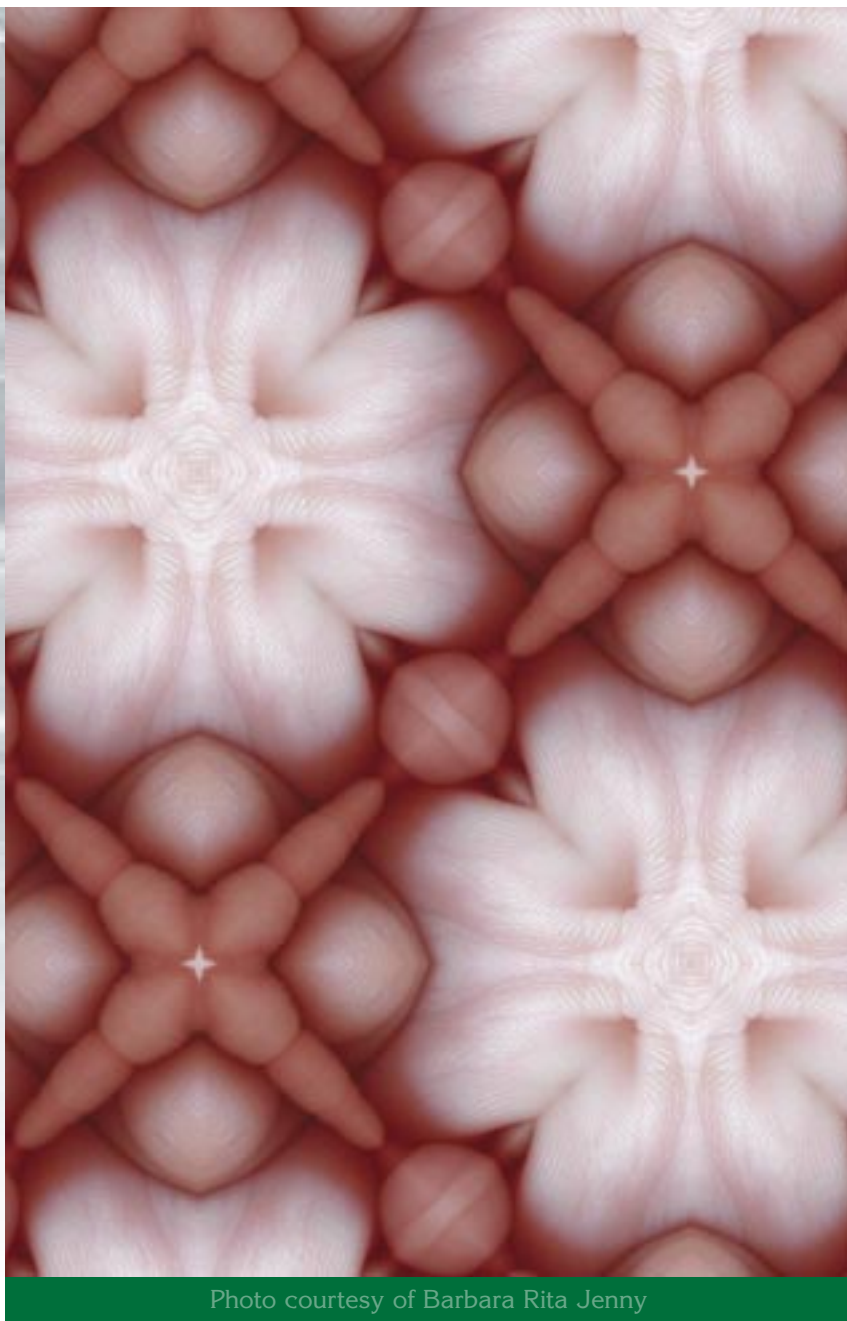


NEW HAMPSHIRE ARTS NEWS

[Volume XXIII Number 1 * Winter 2005]

2005



Detail of
Garden of Delite,
32" x 32" Iris Ink
Jet Print

Barbara Rita
Jenny, artist,
Portsmouth
2005 Fellow

Photo courtesy of Barbara Rita Jenny



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NH Arts News

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Division of the Arts
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Editor: Yvonne Stahr
Production Manager: Julie Mento
Graphic Design: Brian Page,
Dharma Creative
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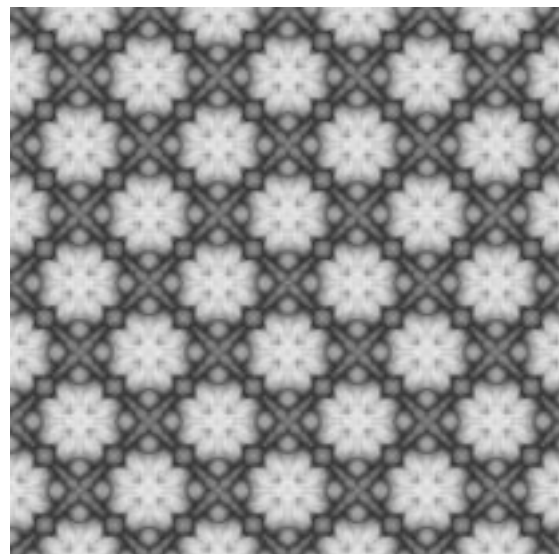
On the Cover

Barbara Rita Jenny was the featured speaker at "Conversations with Artists" held at the Portsmouth Public Library on October 14th. She was a finalist for Greater Piscataqua Community Foundation's Annual Artist Advancement Grant Award. For more information visit the "art and artists" section of the State Arts Council's website



*Garden of Delite,
32" x 32" Iris Ink
Jet Print*

*Photo courtesy of
Barbara Rita Jenny*



This newsletter is available electronically
or in alternative formats. Please call
603/271-2789

Director

FROM THE DIRECTOR

Happy 2005! The State Arts Council turns 40 this year on June 28th, the day its enabling legislation was signed into law. We will be celebrating this milestone throughout fiscal year 2005, starting with a new logo, which debuts with this issue of *NH Arts News*. Rather than staging one huge anniversary event, the State Arts Council will be focusing on ways to celebrate over four decades of grantees. The inclusion of essays in this

century organizations. We need to ensure that resources for the arts reach into less populous regions. We need to strengthen support systems for individual artists, particularly emerging artists, to increase the state's artist population. We need to help communities plan a better future by integrating the arts into their master plans. As a first priority, we need to strengthen arts education in New Hampshire schools.

"Join us in celebrating 40 years of public support for the arts in New Hampshire."

newsletter by two Lifetime Fellows is one way of doing that. Over the years, grants from the State Arts Council have assisted hundreds of individuals, nonprofit organizations, schools, and communities that continue to define the state's cultural life through the arts.

In 1965, the State Legislature encouraged expansion of the arts for New Hampshire citizens. In fact, public funds contributed to a burst of new organizations founded in the 1970s. Apple Hill Chamber Orchestra in East Sullivan, Pontine Movement Theatre in Portsmouth, Andy's Summer Playhouse in Wilton, AVA Gallery in Lebanon, The Belknap Mill Society in Laconia, and VSA arts of NH capture the range of new arts organizations that sprung up throughout the state in those years.

As our recent planning surveys and field-work underscored, however, increasing the number of arts organizations is no longer a high priority. Now we need to focus more on stabilizing existing successful, but fragile, arts organizations. We need to help prepare board members for their leadership roles in sophisticated 21st

These are big goals for a small agency. We will be able to reach them only by expanding our resources through partnerships and diversified funding streams. As we take our first steps into the future, we do so with the maturity that comes with being 40-years-old. We are no longer in the expansive phase of big dreams and uncharted terrain. We understand the dimensions of public support for the arts in New Hampshire. We look to the next generation to build on the foundation of support that we have laid, grant by grant, service by service. For now, we must maintain and strengthen that foundation. For as we know, even walls of stone can shift and fall without constant care. And that must not happen.

Join us in celebrating 40 years of public support for the arts in New Hampshire. Join us in working toward sustaining and strengthening that support over the next 40 years.


Rebecca L. Lawrence
Director

Arts Council News

Toni H. Pappas is the State Arts Council's Newest Member

The State Arts Council welcomes new councilor **Toni H. Pappas** of Manchester, who was appointed September 8th. She is an Account Executive at *Business NH Magazine* where she focuses on sales, community relations and trade shows. Prior to that she was an account executive with Network Publications, based in Nashua.

Pappas is President of the Board of Trustees of the Manchester Historic Association and a member of the Manchester Rotary Club. She has been a trustee of the Norwin S. & Elizabeth N. Bean Foundation, board president of the Palace Theatre, vice chairman of the Manchester YMCA, board director of the Swift Water Girl Scout Council, and state commissioner on the Status of Women. In 1999, she participated in the NH Business Committee for the Arts Leadership Arts Series.

Pappas taught for ten years in Manchester and New York City. She is a graduate of Rutgers University in New Jersey and did graduate work in education at Bank Street College in New York City.

A former State Representative, Pappas is currently serving her fourth term as Hillsborough County Commissioner. She replaces M. Christine Dwyer on the State Arts Council, whose term expired November, 2003. Pappas' term expires in November, 2008.

Arts News Readers Express Appreciation for E-News Service

Your fellow readers recommend that you sign up to receive the State Arts Council's e-mailed dispatches, including Opportunities (E-opps), Art Clips, Breaking News, Spotlights and more! This service allows us to send you timely and important news about local and national trends, professional and funding opportunities, and late-breaking items. Read what people have to say about E-News:

I eagerly devour E-opps, and this looks like a fantastic service. I think it will generate lots of networking and a feeling of community.

Bravo!!! *Nancy Knowles*

NH Art Clips allows me to read articles I might otherwise miss. I especially enjoy and find useful the email sent out with opportunities. Please keep sending these and thank you for all your hard work supporting the arts.

Best regards, *Sue Pretty*

Thank you SO much for the Arts Clips- what a wonderful service. I don't feel so isolated out here in the woods knowing a little bit about what's going on in the art world "out there." I hope you'll continue to send these links.

Yours, *Bonnie Periale*

I think this is awesome...Love it...want it... I am an artist and find all your info very helpful and clear.

Thanks, *Caroline Parello*

I want to share with you that one of my pieces of recycled metal art was accepted by the Fuller Craft Museum for their show "trashformations." I learned of the opportunity from your E-opps. I never would have known about it without you. I'm so happy.

So thanks a lot!!! *Ruth Chevion*

Artist Services Welcomes New Advisory Committee Members

In November, the Artist Services Program added six new members to its Advisory Committee.

Two members from the previous committee will stay on-board for at least another year (**).

- * Karen Burgess Smith, Council liaison, Exeter
- * Marguerite Mathews,** Chair, theatre artist and New Hampshire's Artist Laureate, Durham
- * Rick Agran, poet, Plymouth
- * Kit Cornell, potter, Exeter
- * Tim Gaudreau, eco-artist and photographer, Portsmouth
- * Cleopatra Mathis,** poet, Hanover
- * Marcia Murdock, choreographer/dance director, Keene
- * Steve Schuch, performing and literary artist, Hillsborough
- * Hilary Weisman Graham, filmmaker and screenwriter, Franconia

The committee meets at least three times a year to discuss and offer counsel on grants and services for individual artists. The committee members are appointed for one-year terms, renewable for up to three consecutive years.

Out and About

In September, Community Arts Coordinator Judy Rigmont attended the Performing Arts Exchange conference in Pittsburgh. In October, Rigmont also facilitated a panel, at the NH Main Street Center's conference in Meredith, which focused on using the arts as a catalyst for downtown revitalization and economic development.

In October, Julie Mento, Artist Services Coordinator attended the Americans for the Arts Forum for Emerging Leaders in Amherst, MA. These forums took place in 30 cities nationwide to discuss issues specific to young professionals and to help cultivate the next generation of arts leaders.

Arts and Cultural Resources Get a Makeover

State Arts Council Marks its 40th Year with a New Logo

You may have noticed the new logo on the front cover. The new design, which marks the State Arts Council's 40th year of public support for the arts, was fashioned by Brian Page of Dharma Creative.



Grantees are required to use the logo on promotional materials as acknowledgment of the support they receive from the State Arts Council.

The Department of Cultural Resources Gets a New Logo

Established in 1985, the Department of Cultural Resources decided to adopt its first logo. The design was created by



Heather Spear, Graphic Designer at the State Office of Information Technology. The circle was chosen as a symbol that is all-encompassing and all-inclusive.



Toni Pappas of Manchester has recently been appointed State Arts Councilor.

*Photo by
Image Generation*

**Don't miss out!
E-mail us at
info@nharts.state.nh.us and request
to be put on the
list to receive
E-News.**

Sixth grade students and dancers from New Boston Central School performed and invited the audience to join their chorus line. These students created original dances based on old fairytales



by working with AIE Artist and choreographer/dancer Mihailo Djuric and his dance company.

Chi Potter, a Vietnamese dancer and AIE Roster Artist demonstrates a traditional dance movement with a young student. "Meet the Artists: Share the Work" exhibits and demonstrations took place in Southern NH University's small gym.

Photos by Julie Mento

Arts in Education Conference

The City as Canvas: 2004 Arts in Education Conference Takes the Stage in Manchester

During a mid-September weekend, educators, parents, and artists convened at a number of sites throughout Manchester for the 2004 Arts in Education (AIE) Conference. Southern NH University was the convening host site.

Devoted to the continuing professional development and renewal of educators, artists, and parents, the annual AIE Conference offers opportunities for teachers to meet with artists and learn about best

practices in arts education, artist residency projects and the power of the arts to transform the learning experiences of all students.

Friday afternoon and evening, NH teaching artists had the opportunity to demonstrate and show their work. In the afternoon, visual and music artists set up exhibit tables and were available to meet with teachers and other artists during "Meet the Artists: Share the Work." That evening, 15 performing NH artists showcased their work on stage.

Guest speakers at the conference included Patricia Schneider, poet, author and teaching artist, who opened the conference. In her keynote address she affirmed that, "Everyone is capable of creating art." A link to a transcript of her talk can be found at www.nh.gov/nharts.

Principal of New Boston Central School Rick Mathews, spoke about how the school implemented a fully arts-integrated approach to learning. His talk set the stage for the day's interdisciplinary arts workshops taught by artist-educators and guest presenters at host sites throughout the city. Workshop topics ranged from "Silk Road Banners" to "Math and Art, An Arts Integration Model."

The Apple Hill Chamber Players performed an evening "Playing for Peace" concert. In addition, the group conducted a chamber coaching workshop with three student ensemble groups from Timberlane High School of Plaistow and the University of New Hampshire.



Christine Noon, consultant for the NH Department of Education English for Speakers of Other Languages (ESOL) programs, coordinated an exhibit of artwork by students enrolled in ESOL programs at the Currier Museum Art School. The arts proved to be an effective means of crossing language boundaries. "The visual arts gives them an opportunity to express themselves no matter what their level of fluency...in English," said Noon about these student artists.

(Photo above)

AIE Roster Artist and Master Puppeteer Andrew Periale demonstrates his work at "Meet the Artists: Share the Work."



Student dancers from the Aangikam Dance Company in Nashua, brought the house down at the Showcase. AIE Roster Artist Jasmine Shah teaches traditional dance and the Indian culture in schools and communities.

Photo by Julie Mento

Conference attendees enjoyed a gourmet dining experience prepared and served by the students of Southern NH University's Culinary Arts School, under the supervision of Chef Perin Long. Dinner speaker Mayor Robert Baines of Manchester, a strong advocate for arts education, stated, "I would have never made it through high school without music and the arts in my life." The Mayor is a former music educator and school principal.

The conference closed at the Currier Museum of Art, where attendees participated in a dialogue with four accomplished teen artists from the



AIE Roster Artists and musicians, Regina Delaney and Skip Gorman, played music together. Delaney brings Irish music and culture into schools and Skip Gorman sings songs and tells stories of the Western cowboy.

Photo by Julie Mento

Currier Museum's Open Studio Program. Later, Susan Leidy and Debbie Gibbs of the Currier Museum of Art demonstrated the Museum's new on-line searchable collection and fine arts coordinator for the Manchester School District Chris Martin, shared information on Manchester arts education initiatives.

The State Arts Council and the AIE Conference Committee are grateful to the following contributors of time, space, and funds that made this conference possible: Southern NH University, the Arts Alliance of Northern NH, the NH Department of Education, the NH Alliance for Arts Education, the NH Association of Strings Teachers, the Gruber Foundation, Margaritas Restaurants, Langer Place Creative Mill, Manchester Community Cable TV and the National Endowment for the Arts.

For information on next September's conference, or to add your name to the mailing list, please contact AIE Coordinator Catherine O'Brian, at 603/271-0795 or cobrian@nharts.state.nh.us. Information and registration details will also be posted on the State Arts Council's website.



Nigerian visual artist Segun Olorunfemi, living in Harrisville, takes part in the Silk Road "Luxurious Commodities" workshop with Rachel Lehr and Betsy Grob Giberson.

Photo by Rebecca L. Lawrence



Michael Amaral, a grade 4 Conval District student from Brazil, painted this self-portrait. It was on display at the Currier Museum's Art School and viewed by conference participants. Michael's first language is Portuguese and his ESOL teacher is Sue Henley.

Photo by Christine Noon

ArtLinks

“Experiencing the Arts” from Shakespeare to Raku: Model ArtLinks Project at Mascoma High School

As the recipient of an FY02-03 \$10,000 ArtLinks Grant Award, Mascoma Valley Regional High School in Enfield developed a new high school course

At Mascoma Valley Regional High School in Canaan, Experiencing the Arts students are part of an experiential arts education and enrichment program that got its original impetus from an ArtLinks grant that the school received four years ago from the State Arts Council.

Experiencing the Arts director Christopher Morse has developed exceptional artist residencies and arts experiences as part

The program has also partnered with the student theatre group Advice to the Players and performed an improvisational Shakespeare performance in school called “No Holds Bard.” Other residencies have included Perry Alley Theatre, the Orchid Ensemble, puppet artist Erin Orr, and a performance by WOFA: Percussion and Dance from West Africa. Longer residency experiences took place with Roster Artist and sculptor Mark Ragonese, and Vermont Raku potter Richard Foye.

The program has also brought legendary folk singer Peggy Seeger to the high school, plus the class gets exposure to the works of artists and writers such as Tom Waits and Chris Elliott. Frequently, class time is spent working on group projects, such as painting a mural, working in ceramics, building a monumental hand sculpture, sharing and critiquing each other’s writings, and seeking out talent for school performances. The class has seen an improved level of participation and creativity with this atmosphere in the classroom.



“Experiencing the Arts” to provide a work/learning curriculum. The new course broadens students’ cultural experiences and educated them about the possibilities of careers in the arts.

Photos by Christopher Morse

of a new elective called Experiencing the Arts. The program not only enables events at Mascoma Valley, but also takes students to arts events in the wider community. The class has attended events and performances at partnership sites including the Lebanon Opera House, the Hopkins Center for the Arts, the Hood Gallery of Art, and AVA Gallery in Lebanon. Other teachers have commented that, before this program, few students had ever visited any of these venues, even though they are all within easy driving distance. Mascoma Valley Regional High School serves the towns of Enfield, Canaan, and Grantham.



Mascoma High School Art and Experiencing the Arts students (clockwise from left, Leah Plant, Vicky Wiley, Amber Weber, Annie Talliferro) making shadow puppets during a residency sponsored by Dartmouth College’s Outreach for Mascoma’s Experiencing the Arts program.



Experiencing the Arts students have even taken the initiative in staging their own arts events. Funded by bake sale earnings, they invited the entire student body to vote on finalists in the “Cash for Dragons” art competition that displayed 18 works depicting dragons drawn by Art 1 students. Students plan to focus their next competition on Surrealism and allow the entire student body a chance to enter.

The next phase for Mascoma Valley is to formalize the broader community impact, make cross curriculum connections, and include the community beyond the high school’s student body.

For more information on the Mascoma Valley ArtLinks program, contact Experiencing the Arts Director Christopher Morse at 603/632-4308, 603/523-7997, or visit www.ExperiencingtheArts.com.

ArtLinks supports partnerships between community organizations, arts organizations, and schools, to provide quality arts programs for middle and high school youth in under-served regions.

Mascoma Valley Regional High School’s Ancient History teacher, Todd Guilford, had requested that Experiencing the Arts sponsor the Orchid Ensemble assembly after he attended a conference on the Heart of the Silk Road. After the assembly for the entire school, the group stayed to answer questions about the Silk Road.

Most ArtLinks grants provide two to three years of funding in order to give grantees time to develop their documentation, evaluation and assessment strategies.

Funding for this grant is made possible through the National Endowment for the Arts Challenge America Initiative and a State match. To find out more about the ArtLinks Grants Program and other Arts in Education grants, or to request an application, contact Catherine O’Brian at cobrian@nharts.state.nh.us or 603/271-0795.



New York puppet artist Erin Orr leading Mascoma Experiencing the Arts student Kate Griffin in making a shadow puppet during a residency sponsored by Dartmouth College’s Outreach for Mascoma’s Experiencing the Arts program.

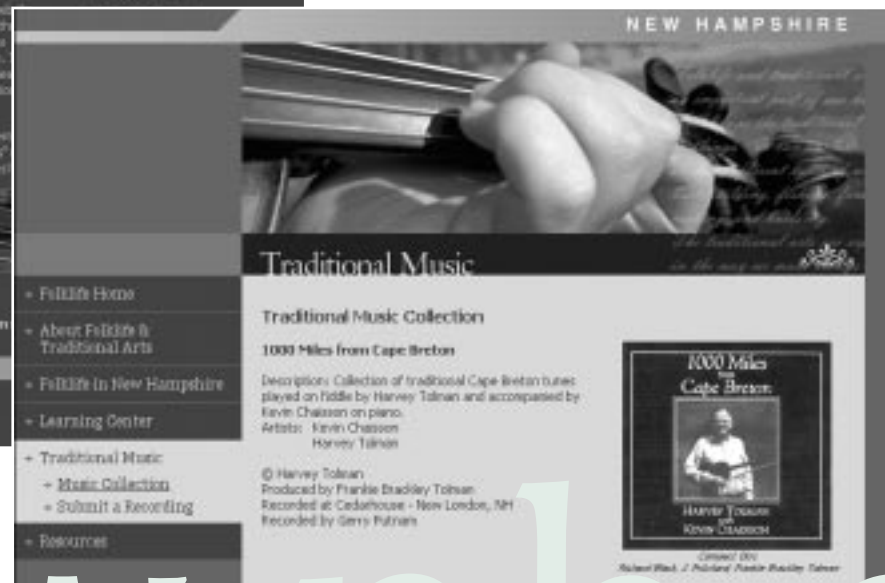
Traditional Arts Website

New Folklife Website Explores New Hampshire's Living Traditions

With major funding provided by the National Endowment for the Arts, the State Arts Council has created the *New Hampshire Folklife* website, a unique resource to help people understand more about traditional arts and folklife in New Hampshire. The website has been in development for over two years and grew out of the work that the Traditional Arts program did for the New Hampshire presentation of the 1999 Smithsonian Folklife Festival.

"The website will be of particular interest to educators and students seeking information on the cultural heritage of New Hampshire's many communities," says Traditional Arts Coordinator Lynn Martin Graton. "The fluid medium of a website allows us to keep adding more information as we conduct new research. We hope this will keep people coming back to the website to learn more."

"The goal of the Traditional Arts Program is to support folk and traditional arts so that they continue to be a visible and meaningful part of our lives," said Graton. "We hope that the information provided on the website will inspire young people to go out and discover traditions in their own community and elsewhere around the state. We hope that tradition bearers are inspired to continue their efforts to preserve our collective heritage."



Newt Washburn's hands have made hundreds of ash baskets.

PixelMEDIA, based in Portsmouth, designed the first phase of the *New Hampshire Folklife* website, with content and images provided by the State Arts Council's Traditional Arts Program.

The next phase of the website will concentrate on new activities for the *Learning Center* section of the website, so log on for future developments!

Here are the sections to visit:

About Folklife provides general information on folklife and traditional arts, including a glossary of terms.

Folklife in New Hampshire provides information on exhibits and festivals, with a special section on the New Hampshire program of the 1999 Smithsonian Folklife Festival and the 2000 Celebrate New Hampshire Festival that took place at the Hopkinton Fairgrounds.

The Learning Center is the most dynamic area of the website and provides information on traditional arts and folklife in New Hampshire. Visitors can select from basic categories such as Music & Dance Traditions, Craft Traditions, Food Traditions, Occupational Traditions, and more, to find information on a variety of activities and art forms.

In *Educational Activities* people can explore New Hampshire *Firsts & Bests*, which is a listing of 60 events or natural occurrences that happened in New Hampshire and are of national significance.

The Traditional Music Collection supports traditional musicians around the state by providing a searchable database of their independently produced recordings and information on how to obtain them. Visitors can search the database by artist's name or genre.

Resources provides a growing listing of links to other websites on New Hampshire's cultural heritage.

For more information, suggestions, or comments, please contact:
Lynn Martin Graton,
Traditional Arts Coordinator,
Telephone: 603/271-8418
Email: lmartin@nharts.state.nh.us



Harpist Regina Delaney preserves Irish music, song and dance traditions.



Tatting lace with an old fashioned brass shuttle is a tradition requiring patience and a love of fine work.

Spotlight: Community Arts Scrapbook

Plymouth Friends of the Arts has a Banner Year

The Red Sox are not the only ones who had a banner year. As part of the pARTner program coordinated by the Friends of the Arts, a regional arts council based in Plymouth, students at Plymouth Elementary School had the opportunity to discuss the concept of public art and create banner designs. Each of the 22 classes pooled their designs resulting in 22 original designs that were sent to artist JoAnn Moran, who transferred the outline drawings onto 11 two-sided banners. The students and their art teacher, Lynn Haust, then welcomed JoAnn to lead a three-day banner painting residency program. Each class painted on the banners, creating a true collaborative project.

Plymouth Assistant Principal Kathy Boyle said, "This was a win-win for all concerned, especially the students."

A wonderful bonus of the project was a plan to use this version as a model for future community public art projects. Thanks to a Community Arts Project Grant from the State Arts Council to support this project, two local artists were able to shadow the visiting artist enabling them to learn all about her process. Friends of the Arts plans to work with these artists to recreate this banner project for the towns of Campton and Meredith next year.

Other project partners included: Communities for Alcohol and Drug Free Youth (CADY), Plymouth Rotary Club, Rand's True Value Hardware, Pemi Baker Academy and the Pemi Youth Center.



Main Street
Plymouth arranged
for the NH Electric
Coop to hang the
banners downtown.

These students from
the Pemi-Youth
Center are absorbed
in the process of
creating art.

Photos by
Cynthia Robinson



Approximately 450 students at Plymouth Elementary School and ten students in the after-school project at Pemi-Youth Center participated in the banner project. Fifteen Friends of the Arts volunteers and teachers assisted students in the painting process.



As part of the Friends of the Arts after school program, Beyond the Bell, four additional banners were created and painted during the residency week. The banner designs were based on the theme "Art: Part of a Healthy Life" and connected with Plymouth Elementary School's theme of wellness for this school year.



Governors' Arts Awards

The 2005 Governors' Arts Awards Call for Nominations Deadline is April 22, 2005

The New Hampshire State Council on the Arts issues a call for nominations for the 2005 Governors' Arts Awards. The honorary awards recognize outstanding contributions to the excellence, growth, support, and availability of the arts in New Hampshire.

Award Categories

The Lotte Jacobi Living Treasure Award recognizes a New Hampshire artist, in any discipline, who has made a significant contribution to his or her art form and to the arts community of New Hampshire, reflecting a lifetime of achievement.

New Hampshire Folk Heritage Award recognizes a New Hampshire traditional folk artist who has made a significant contribution to his or her art form and to his or her cultural community, reflecting a lifetime of achievement. Traditional art forms are those art forms, passed informally from generation to generation, that reflect the culture of a particular community defined by ethnic heritage, occupational, religious, geographic, or familial groups.

The Individual Arts Patron Award recognizes a New Hampshire resident who has made a significant contribution to the support of the arts in New Hampshire. Contributions may include donations of money, time, goods, or services that over time have significantly increased funding for the arts.

The Distinguished Arts Leadership Award recognizes an individual who has played a sustained role in the advancement, direction, or management of New Hampshire nonprofit arts organization. Examples include Executive Director, Artistic Director, and Board President.

The Arts Education Award recognizes an organization, individual, school district or community that has made an outstanding contribution to arts education during the past five years. Contributions might include increased financial commitment to arts education or innovation in the classroom.

The Community Spirit Award recognizes the city, town, or village government or community wide non-arts organization (e.g., Chamber of Commerce, Main Street organization) that significantly fostered the arts within the last five years through funding and/or program initiatives. Examples include: major municipal support to a cultural facility or public art program, unique public/private partnerships to promote cultural tourism, significant increases in local public support for the arts.

Cultural Access Leadership Award, sponsored in partnership with VSA Arts New Hampshire, recognizes a New Hampshire non-profit arts organization for practicing exemplary cultural access that includes and exceeds physical access. Programmatic access involves adapting the presentation of art-making, art exhibits, musical performances, and theatrical productions so that people with and without disabilities have the same opportunities to experience the arts, as audience and artists. The award celebrates sustained leadership in the arts that includes people with disabilities, their families, and their friends.

Eligibility

Individual Nominees must be residents of New Hampshire or have made significant contributions to the arts while residents of the state, and not have previously received a Governors' Arts Award. Posthumous nominations may not be made.

Organizational Nominees must be physically located in New Hampshire.

With the exception of the **Community Spirit** and **Cultural Access Leadership Awards**, self-nominations are not eligible.

How to Make a Nomination

Complete a nomination form (available in several formats). Make six (6) copies of the completed form and use the original and copies as cover sheets for each of the seven (7) copies of the narrative and attachments that make up your nomination.

Prepare up to two (2) pages stating your nominee's accomplishments and contributions to the excellence, growth, support, and availability of the arts in New Hampshire as they relate to one of the award categories. Be as specific as possible in addressing the different criteria for each award.

Gather additional written documentation to support your nomination, which must include at least 3 letters of support for the nomination. Other written materials might include newspaper articles, brochures, statistics, biographical information, etc. If applicable, you may also include two (2) sets of slides, a CD with images in JPG format, catalogues, or recordings of an artist's work.

NOTE: Visuals may also be submitted electronically as TIFF or JPG files to cjohnson@nharts.state.nh.us.

Collate the nomination form, narrative, and written attachments into seven (7)

packets for each member of the award selection committee to review prior to their meeting. Place audio/visual materials and catalogues, if included, in a separate packet. Audio/visual materials and catalogues will be shared at the review meeting. Materials will not be returned, **do not send one-of-a-kind valuable materials**. Please be selective. In the past, the strongest nominations have provided the judges with carefully selected, relevant information and clear, persuasive narratives.



In addition to the paper copies submitted, the 2-page narrative must be available on disk or electronically in 16 pt. accessible font, double-spaced. (Arial, Helvetica, Times New Roman or Verdana)

Nominees for the **Cultural Access Leadership Award** may be visited by a member of the Award Selection Committee as part of the review process.

Deadline

Nominations must be postmarked no later than April 22, 2005 or hand-delivered to the NH State Council on the Arts by 4:15 PM on that day.

Selection

An awards selection committee, appointed by State Arts Council Chairman James Patrick Kelly, will review the nominations and make their recommendations to the Governor.



The original gilded eagle, carved out of butternut wood, New Hampshire's first example of official public art, is on display at NH Historical Society's Tuck Library in Concord. Each year, artists are selected to design and create the Governors' Arts Awards based on this eagle.

Photo courtesy of the NH Historical Society





2005 Governors' Arts Awards Nomination Form

Nominee _____
Contact person (for organization/town) _____
Phone (day) _____
e-mail _____
Address _____
City _____, NH
Zip _____

Nominator _____
Arts Affiliation (if any) _____
Phone (day) _____
e-mail _____
Address _____
City _____, NH
Zip _____

Category (select one)

- | | |
|--|---|
| <input type="checkbox"/> Lotte Jacobi Living Treasure | <input type="checkbox"/> Arts Education |
| <input type="checkbox"/> NH Folk Heritage | <input type="checkbox"/> Community Spirit |
| <input type="checkbox"/> Individual Arts Patron | <input type="checkbox"/> Cultural Access Leadership |
| <input type="checkbox"/> Distinguished Arts Leadership | |

Past Recipients of Governors' Arts Awards

- | | |
|---|--|
| 2003 Edwin and Mary Scheier, Ellis Hatch, Jr., Hilda Fleisher, Janice Hastings, The Town of Littleton, Timberlane Regional School District, Children's Museum of Portsmouth | 1995 Donald Hall, Newt Washburn, David Bresnahan, Elaine Krasker, Town of Newport |
| 2001 Rawn Spearman, Dudley Laufman, Genevieve Aichele, Henry Melville Fuller, City of Manchester, Deborah Stuart | 1993 Herbert Waters, Peggy Senter, David & Rosamond Putnam, Exeter Arts Committee Board of Selectmen |
| 1999 Tomie dePaola, Larry & Henry Riendeau, Patricia Lindberg, Peter Karagianis, The City of Claremont, Edith Grodin | 1991 Robert Hughes, Dwight Graves, Kimon S. Zachos, Greater Dover Chamber of Commerce |
| 1997 John Woodsum Hatch, Bob McQuillen, Nancy Brennan, The City of Rochester, Grace A. Casey, Arthur Hall | 1989 Karl Drerup, Alton School Board, May & Sam Gruber, City of Nashua |
| | 1980 Lotte Jacobi, Federated Arts, NH Youth Orchestra |

Presentation and Celebration

Governor John Lynch will be invited to present the Governors' Arts Awards in October of 2005. All nominees will be recognized. Each award recipient (groups will share a single award) will receive an original artwork by a New Hampshire artist, which interprets the two eagles designed for the top of the State House dome. The original 1819 eagle, now housed at the New Hampshire Historical Society, was the state's first public art commission.

Spotlight: Cultural Conservation

Moose Plates Help to Conserve Arts Resources

The New Hampshire General Court passed the Conservation License Plate Program in 1998 as a way to supplement existing state conservation and preservation programs with additional funding through the public's voluntary purchase of conservation license plates, popularly known as Moose Plates. Wildlife and nature artist Jim Collins of Plaistow created the design for the conservation license plate that depicts a bull moose.

The Moose Plate has proven successful at building revenue to support the protection of critical resources in New Hampshire, from scenic lands to historic sites to wildlife to cultural facilities and artworks. As of June 30, 2004, conservation-minded citizens had purchased 35,423 plates. These revenues are distributed through five State agencies. Among them, the Department of



To date, the State Arts Council has awarded Cultural Conservation grants to the following government entities and nonprofit arts organizations: Franklin Opera House, Friends of the John Hay National Wildlife Refuge, League of New Hampshire Craftsmen, Lebanon Opera House Improvement, Rochester Heritage Trust, The Town of Canaan, Concord Public Library Foundation, The Town of Milford, Library Arts Center, and Richards Free Library.

The annual fee to NH motorists for a conservation license plate is \$30, which is tax deductible, plus a one-time fee of \$8 collected by the Division of Motor Vehicles. To date, Conservation License plates can be purchased in 84 town offices around the state. For more information go to: www.mooseplate.com.

The State Arts Council accepts applications from all levels of government and nonprofit cultural organizations that manage publicly owned historic cultural facilities, arts documents or artworks that contribute to the state's cultural heritage. The next deadline for applying for a Cultural Conservation grant is May 2, 2005. For more information about this and other grants administered through the Organizational Support Program, contact Yvonne Stahr at 603/271-0791, or ystahr@nharts.state.nh.us.



Cultural Resources funds cultural conservation projects through the State Library, the Division of Historical Resources, and the State Arts Council.

Within the last two years, since establishing the Cultural Conservation grant program, the State Arts Council has awarded \$119,070 to fund conservation projects, ranging from the restoration of the Milford Bandstand to restoring a wooden sculpture by New Hampshire artist Winslow Eaves, owned by the Concord Public Library.

The Rochester Heritage Trust received a Cultural Conservation Grant to hire a conservator to assess the condition of the historic murals that once decorated the walls of the 1908 Rochester Opera House.

Photo courtesy of the Rochester Heritage Trust

This statue, depicting a young boy startled by a turtle, was an original design element in the early 1900's gardens of the The Fells/Hay Estate in Newbury. To preserve it, the Friends of the John Hay National Wildlife Refuge had a duplicate statue cast and placed the original on display indoors.

Photo courtesy of Friends of the John Hay National Wildlife Refuge



Artist Reflections

Lifetime Fellow,
Jon Brooks of
New Boston.

Photo by
Gary Samson



Brooks' playfully
sculptural chairs are
well recognized
across New England
and beyond.

Photo courtesy of
Jon Brooks



Editor's Note: We have invited each of the 10 newly named Lifetime Fellows to share their thoughts on their art and what receiving State Arts Council Fellowships meant to them. These essays will be featured in this and upcoming issues of *NH Arts News*.

Lifetime Fellow, Jon Brooks

I had a strong inclination for the arts at a very young age. Blessed with supportive and nurturing parents, I attended children's programs at the Currier Museum of Art and the Museum of Fine Arts in Boston. Upon seeing the works of sculptor Constantine Brancusi, I knew I wanted to be a visual artist. I was accepted at both the Rhode Island School of Design and the School for American Crafts in Rochester, New York. I chose Rochester in part because of its distance from Manchester, but primarily for the opportunity to study with Wendell Castle, a wood artist exploring the line between furniture and sculpture. As Wendell's student and apprentice, I was nurtured and trained in exactly the way that I needed. This experience, complemented by courses in the Fine Arts Program, enhanced my perspective and abilities.

After graduating with a Master of Fine Arts from Rochester, I proceeded west to San Francisco where I set up a studio. Within a year I had my first solo exhibition. Living in the Bay Area in the late 60's was an exciting time and, through perseverance and a strong supportive community, I was able to eke out a living through odd jobs, bartering for my artwork, and a few commissions.

A second and successful solo exhibition followed which allowed me more time to spend on my artwork and to begin dreaming about building a home.

Ultimately, the concept of home brought me back to New Hampshire with my first wife Mona and I began building a home in New Boston. The land, which was very close to my childhood summer home where my love for wood began, set me on the path of working with wood directly from the forest. Over a 10-year period we built a house and studios using a lot of recycled materials, inspired and influenced by the visionary architects that I had been exposed to in art school and in the Bay Area.



My work has evolved from massive single tree section carvings of the early 70s and 80s to allegorical and whimsical painted wood constructions that become sculptural furniture pieces. New Hampshire has been my home for most of my life and I have found a deep connection to community and land here. My New Hampshire

State Council on the Arts Fellowships have given me both a validation of my ability to communicate through visual poetry and much-needed financial assistance to further my career, for which I am very grateful.

Jon Brooks, New Boston

(Photo center)

Brooks' home and studios were built over a 10 year period using many recycled materials.

Photo by Studio Northeast

Lifetime Fellow, Jim Coates

I have always been interested in architectural forms (primitive, modern and contemporary) and the broad concept of shelter. Past work has included drawings, objects and installations. During the last ten years this work has dealt with contemporary shelter forms, often making references to the fragile relationship between nature and human social dependence on shelter (both physically and psychologically). The juxtaposition of organic material and geometric forms relate to the elements of chaos and order in the natural environment, as well as the human desire to force order onto nature.

I continue to use natural materials to emphasize the temporal and fragile qualities of the forms although, in the past five years, I have turned to a more personal interpretation of my relationship to shelter and nature. This interpretation of shelter has evolved to include the nurturing qualities of the open woodland landscape. As numerous poets and environmentalists before me have acknowledged, the visual

and audible experiences of a woodland environment have the profound ability to shelter and comfort. A survey of my completed works from the past 20 years

reflects a continued interest in the minimal forms, both simple and formal, that are found in life and in the natural environment.

The three Fellowships I received from the State Arts Council over a period of time in my early career were instrumental in assisting me with the purchase of equipment and travel expenses associated with exhibitions of my work.

On the other hand, it is difficult to articulate what the awards meant in terms of acknowledgement and encouragement. The ongoing programs that are supported by the State Arts Council are obviously important to individual artists and arts organizations. On a larger scale, they are enormously important to the cultural well-being of our collective communities. I thank all of the Council staff and administrators for this support.

Jim Coates, Lyndeborough



Lifetime Fellow,
Jim Coates of
Lyndeborough.

Photos courtesy of
Jim Coates

*Tiverton Tower,
16' x 5' x 5'. wood,
wire, straw, and
granite, 2002 Private
collection.*

Biographical note: Jim Coates lives and works in Lyndeborough. He completed his M.F.A. at Clemson University and his B.F.A. at the University of South Carolina. He has exhibited his temporary site-specific works nationally and throughout the northeast. He has received sculpture fellowships from the South Carolina State Arts Commission, the Massachusetts Council on the Arts, and the New Hampshire State Council on the Arts and in 1988, he was awarded an artist residency at the MacDowell Colony. Jim Coates is Professor of Sculpture at the University of Massachusetts Lowell.

Around the State

Congratulations to...

Poet **Charles Simic**, who is the recent recipient of the 2004 Sarah Josepha Hale Award, presented by the trustees of the



The Richards Free Library in Newport recently presented the 2004 Sarah Josepha Hale Award to poet Charles Simic.

Photo by Sara Barrett

*(Photo center)
Eye Chart, 10" X 20",
Found Rusty Metal
on Corrugated Paper
by Ruth Chevion.*

*Thanks to an
opportunity that
she learned about
through the State
Arts Council's E-News,
the Fuller Craft
Museum in Brockton,
MA will exhibit
Chevion's work
in January.*

*Photo by
Ruth Chevion*

Richards Free Library in Newport. The award recognizes a distinguished body of work written in the field of literature and letters by a New England-based artist. Simic has published more than sixty books and has garnered fellowships from the Guggenheim Foundation, the MacArthur Foundation, and the National Endowment for the Arts. He is a Professor of English at the University of New Hampshire.

Candace Glickman, Miss New Hampshire of 2003, who was honored recently by the National Music Foundation for her efforts to incorporate an interdisciplinary approach to the arts in education. The

award was presented by Chairman of the State Board of Education, Fred Bramante. Glickman has worked with others across the country in advocating for arts in education. She is a board member for the NH Alliance for Arts Education and a communications art major at the University of New Hampshire in Manchester.

Ruth Chevion of Hopkinton, whose recycled metal artwork was accepted by the Fuller Craft Museum in Brockton, MA, for exhibition in "Trashformations East," which is opening January 15th. In five months, the exhibition will travel to various other museums.



Students and instructors at the New Hampton School won six international awards for their film Gaining Miles.

Photo by Morgan Murphy

Students and instructors in the Film Department at the New Hampton School, who won six international awards for a film they created during the 2003 Performance PLUS summer performing arts training program. The 24-minute film, *Gaining Miles*, premiered in New York, Los Angeles, Philadelphia, and Portland, OR.

Harry Kozlowski of Hooksett and Concord musician and composer **Patrick Hebert**, co-founders of **Highland Community Broadcasting**, who have launched the new community radio station WCNH-LP-FM at 94.7 FM. The low power station broadcasts around the clock to the greater Concord area and plays classical music, plus a jazz program on Saturday mornings.

Welcome to...

Matthew Hammond of Manchester, the new director of the **Merrimack Concert Band**, who took up the conductor's baton in mid-September. He performs with the Granite State Brass Quintet and is the music director for the New Hampshire Wind Ensemble.



Matthew Hammond is the new director of the Merrimack Concert Band.

Photo courtesy of the Merrimack Concert Band

Anne Billings of Bradford, VT, who was selected to be the first Executive Director of **Alumni Hall Cultural and Interpretive Center** in Haverhill. She will lay the groundwork for a program of cultural events in both the visual and performing arts as well as develop permanent interpretive displays of valley history and attractions for visitors to the interpretive center, which is scheduled to open next June. Billings has experience in nonprofit agency and retail management. Alumni Hall, the 19th century Grafton County Courthouse and the 20th century Haverhill Academy gymnasium and auditorium, has been preserved and revitalized for 21st century use as a cultural and visitors interpretive center through the efforts of **Haverhill Heritage, Inc.**



Anne Billings is the first Executive Director of Alumni Hall Cultural and Interpretive Center in Haverhill.

*Photo by
Edith Celley*

“We will miss Linn terribly...She was funny, focused, smart, persistent, and passionate about her work.”

Frumie Selchen, Alliance Executive Director

Welcome to... (cont.)

Elizabeth Shepard-Rabadam of Portsmouth, the first coordinator hired by **Art-Speak**, Portsmouth’s Cultural Commission. Beth previously worked at Harvard University on transportation and housing strategic plans, institutional master planning, and neighborhood planning. She has also been a preservation planner on the Historic Burying Grounds Initiative for the City of Boston and a museum administrator for Historic New England. Beth will be working closely with the Art-Speak board on initiatives related to cultural space and the promotion of Portsmouth’s artists.

Remembering...

Linn Downs, 1954-2004

On October 14th, New Hampshire lost a valued arts community member with the passing of **Linn Downs** of Thornton. She was 50-years-old. Downs served as Executive Director of the **North Country Chamber Players** based in Littleton. Under her direction the Chamber Players played a series of school concerts during their fall and winter visits to the North Country. She had recently joined the board of the **Arts Alliance of Northern New Hampshire**. “We will miss Linn terribly,” says Alliance executive director Frumie Selchen. “She was funny, focused, smart, persistent, and passionate about her work. She really cared about excellence and was deeply dedicated to children and the arts. And she really believed in working with others to make important things happen.” Downs had a strong background in business, marketing,

and education. From 1977 to 1985, Downs worked in the corporate sector as a translation coordinator and manager. She then switched careers and taught Spanish in the Waterville Valley School, Plymouth Elementary School, and Holderness School. She also taught at the Maple Cottage School in Campton, the Montessori School in Plymouth, and at Plymouth State University. Downs was the founder of the Close Knit Press in Campton.

Frederick C. “K.D.” Bell, 1943-2004

Drummer, songwriter, and vocalist **Frederick C. “K.D.” Bell**, of Milton, NH, known as “Mr. Alabama Blues,” passed away this past September at age 61. As soon as he was old enough to hit the road, he moved from his native state to Miami where he accompanied James Brown, LaVerne Baker, and the Coasters. Over the years, he performed with Clyde McFadden, Mighty Sam McLain, The Marvelettes, Johnny Nash, and many other renown musicians. He studied drums with Sonny Payne of the Count Basie Band and drummed for Luther “Guitar Jr.” Johnson, Wilson Pickett, The Drifters, and Ben E. King, to name a few. He was dubbed “King Drummer” by some of these blues greats, resulting in the nickname “K.D.” Well known for his stylish clothes, Bell performed regularly at the former Stormy Monday blues cafe in Merrimack. Fans who have heard him from Portsmouth to Keene will miss the authentic blues and funk flavor that he brought to the state.



For the past two years Linn Downs served as Executive Director of the North Country Chamber Players in Littleton.

Photo courtesy of Yukio Endo



New England
Foundation
for the Arts

Regional News

Artists Complete their Arts & Community Landscape Project

In October, Bethlehem artists, poet **Stephen Dignazio** and furniture-maker/sculptor **Ron Smith**, together with North Yarmouth, ME sculptor **Evan W. Haynes**, completed a new series of sculptures in Marble Mill park along the Missisquoi River in Swanton, VT. The installation, entitled *Stone Canoe Sculpture*, is composed of ‘Swanton Red’ local marble carved into 15 individual stone seats that, placed together, form the outline of a canoe.

The artwork had been in development for over two years with the Northern Forest Canoe Trail, in collaboration with the Town of Swanton. The project was sponsored by a partnership of New England Foundation for the Arts (NEFA), National Park Service, and the National Endowment for the Arts, with additional support from the Vermont Arts Council and the LEF Foundation.

The *Stone Canoe* idea developed through the site’s history as a portage and fishing

site as well as the location of the former Barney Marble Mill that cut the locally quarried ‘Swanton Red’ marble.

Also completed were the *Swanton Dam Warnings*, bright orange floating barrels with paddles that rotate in the river’s current. Inspired by the practical need for dam warnings and signage directing paddlers, the artists created ten polystyrene cast orange barrels that they floated and strung across the Missisquoi River in July. On the barrel paddles, the artists added colorful text that on the upstream side warned canoeists when they were nearing Swanton Dam. Viewed from downstream, the paddle text included lines from a poem that would change as the paddles rotated in the river current.

This Arts & Community Landscapes (ACL) environmental public art project is part of the developing Northern Forest Canoe Trail, which seeks to renew the bond between people and rivers in the Northern Forest of New York, Vermont, New Hampshire, and Maine, by re-establishing a long-distance recreational water trail along Native American and historic travel routes.

ACL is an artist residency program administrated by NEFA that addresses local and regional environmental concerns through site-specific art. Once selected, each artist works as part of a team with the National Park Service, community partners, and local citizens to implement the project. For more information visit www.nefa.org.



Northern Forest Canoe Trail Residency Artists unveil the 'Stone Canoe Sculpture' with project partners: NEFA, National Park Service and Northern Forest Canoe Trail staff.

Photos by Amy Sanford



The interior carving of the 'Stone Canoe Sculpture' created with local 'Swanton Red' marble forms the outline of a canoe, while providing functional seating for park users.

National News

Save America's Treasures Awards \$14.5 million in Grants

The President's Committee on the Arts and the Humanities (PCAH), National Park Service, National Endowment for the Arts, National Endowment for the Humanities, and Institute of Museum and Library Services jointly announced the awarding of \$14.5 million in federal Save America's Treasures (SAT) grants on October 11.

Through the congressionally appropriated SAT program, awards were made to 35 historic properties and sites and 25 nationally significant collections of artifacts, documents and artistic works.



In New Hampshire, past recipients of SAT grants have included: the Cheshire Mills complex and the Harrisville National Historic Landmark District, that received \$250,000 in 2001 for building repairs; and Canterbury Shaker Village, that received \$250,000 in 2000 for repairs and preservation of the 1793 Dwelling House.

Over the six-year life of the program more than 600 projects have been funded—ranging from historic homes, sites and other structures; to documents, paintings, films, and sculpture; to clothing, jewelry, crafts; to planes, trains, and automobiles.

Save America's Treasures received 390 grant applications from eligible federal agencies; state, local, and tribal governments; and nonprofit organizations in 2004. To be successful a project must be of national significance, demonstrate an urgent preservation need, have an educational or other public benefit, and demonstrate the likely availability of non-federal matching funds. In addition to these awards, Congress also designates projects for SAT funds, and in 2004 \$17.9 million was awarded to 99 projects in 39 states.

Guidelines and applications for the 2005 Save America's Treasures Federal Grants can be found online at: www2.cr.nps.gov/treasures/index.htm. For more information contact Kimber Craine at 202/682-5661 or send an e-mail to kcraine@pcah.gov.

Preservation of the 1793 Dwelling House at Canterbury Shaker Village was made possible by a \$250,000 Save America's Treasures grant.

Photo courtesy of Canterbury Shaker Village



National Survey on the Status and Needs of Craft Artists

The Craft Emergency Relief Fund (CERF) conducted a nationwide research project in 2004. They found that, despite a changing marketplace, a sluggish economy, and a growing array of challenges, working craft artists across the U.S. are largely confident about their future.

Among the key findings are:

- * Only a quarter of the respondents have reserves to carry their businesses and families for six months or more if their business was interrupted;
- * 30% have no fire insurance or personal liability insurance, and 18% have no health insurance. The risks for which craft artists are least well-insured are product liability, disability, life, and theft. The cost of premiums is by far the most often-cited reason for having inadequate insurance;
- * Only four in ten of all respondents said that their formal education adequately prepared them for managing self-employment;
- * Craft shows have become a high-risk marketing strategy; professional craft artists report the most growth from retail sales in their own studio or showrooms.

Working with organizational development consultant and former craftsman Craig Dreeszen, CERF conducted 10 face-to-face focus groups organized around the country and worked with 31 organizations that

forwarded the survey to their constituents. A total of 1,650 craft artists in 49 states participated in the survey and focus group conversations.

Commenting on the value of these findings and the services that CERF provides to craft artists, State Arts Council Traditional Arts Coordinator Lynn Martin Graton noted, "The market in New Hampshire includes a wide spectrum of forms and approaches: from traditional to contemporary fine crafts. Some artists make it a full-time commitment while others, like potter Andy Hampton, work on their crafts after a full day of other work. Still others make crafts with family and friends in their spare time." She concluded, "regardless of how they approach it, all craftspeople benefit from access to information, training and resources."

CERF's mission is to strengthen and sustain the careers of craft artists across the United States. For more information, e-mail them at info@craftemergency.org, or visit them on the web at: www.craftemergency.org.



Andy and Mim Hampton of Concord run their pottery studio as a small business and actively market their work around the country. Andy works on his craft after a full day of doing other work.

In New Hampshire, craft artists rely on public gatherings, such as this one at Canterbury Wool Day, where they can network with each other while demonstrating and selling their work. According to a recent study, many craft artists feel that craft shows have become a high-risk marketing strategy.

Photos by Lynn M. Graton

Congress Finalizes Small Increases in Funding for NEA and Arts Education

Congress finalized FY 2005 funding with the passage of a nine-bill "omnibus," which rolled several spending bills into one large \$388 billion package. Cultural funding was one of the few domestic spending areas that will realize some small increases. The National Endowment for the Arts will get an increase of \$292,000, bringing its budget for FY2005 up to \$121.263 million. This total includes \$1.972 million

for American Masterpieces, which will sponsor presentations of the classic American works in communities all around the country. The Challenge America program will be funded at \$21.427 million. Arts in Education programs through the U.S. Department of Education will have a budget of \$35.6 million and the Office of Museum Services: \$34.8 million.

New Hampshire State Council on the Arts Winter/Early Spring Deadlines

Across Programs

Grant Name	Deadline	Amount
Mini-Grant	January 3 & Quarterly*	\$250 - \$1,000
Peer Mentorships	Ongoing	\$500 - \$750

Arts in Education Program

Grant Name	Deadline	Amount
Artist in Residence Grant	February 4, 2005	\$1,000 - \$5,000
AIE Leadership Project Grant	February 4, 2005	\$500 - \$5,000

Community Arts Program

Grant Name	Deadline	Amount
Development Grant	April 1, 2005	\$3,500 - \$7,000
Project Grant	April 1, 2005	\$1,000 - \$3,500

Organizational Support Program

Grant Name	Deadline	Amount
Project/Planning Grant	March 1, 2005	\$1,000 - \$7,000

Traditional Arts Program

Grant Name	Deadline	Amount
Project Grant	March 11, 2005	\$1,000 - \$4,000
Apprenticeship Grant	March 25, 2005	\$3,450

Deadline for:

Artist Roster and Traditional Arts Listing

Applications April 1, 2005

*Quarterly Deadlines
January 3, 2005 for projects April 1, 2005 & after
April 1, 2005 for projects July 1, 2005 & after
July 1, 2005 for projects October 1, 2005 & after
October 1, 2005 for projects January 1, 2006 & after

New Hampshire State Council on the Arts

Established in 1965, the New Hampshire State Council on the Arts and the New Hampshire Division of the Arts comprise the state’s arts agency. Funding comes from appropriations from the State of New Hampshire and the National Endowment for the Arts, a federal agency. Volunteer Arts Councilors set policies, approve grants, and advise the Commissioner of the Department of Cultural Resources on all matters concerning the arts.

The State Arts Council’s mission is to enrich *New Hampshire’s unique quality of life through the arts*. The Director of the New Hampshire Division of the Arts administers the agency, which is part of the Department of Cultural Resources.

New Hampshire State Arts Councilors

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Department of Cultural Resources

Van McLeod, Commissioner
20 Park Street
Concord, NH 03301
603/271-2540

Division of the Arts

Rebecca L. Lawrence, Director
2 ½ Beacon Street, 2nd Floor
Concord, NH 03301
603/271-2789

Division of Arts Staff

Yvonne Stahr, Programs Information Officer, 603/271-0791

Judy Rigmont, Community Arts Coordinator, 603/271-0794

Catherine O’Brian, Arts Education Coordinator, 603/271-0795

Lynn Martin Graton, Traditional Arts Coordinator, 603/271-8418

Julie Mento, Artist Services Coordinator, 603/271-0790

Dawn Nesbitt, Accountant I, 603/271-7926

Marjorie Durkee, Grants & Contracts Technician, 603/271-2789

Carey Johnson, Arts Program Assistant, 603/271-0792

General Phone:
603/271-2789

URL:
www.nh.gov/nharts

Fax:
603/271-3584

TTY/TDD:
800/735-2964

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NATIONAL
ENDOWMENT
FOR THE ARTS





*Enriching New Hampshire's unique quality of life
through the arts since 1965.*

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Local and Regional Arts Councils

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2½ Beacon Street, 2nd Floor

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